C-1525

Sub. Code
81211

B.Des. DEGREE EXAMINATION, NOVEMBER 2019

First Semester

Interior Design

THEORY OF INTERIOR DESIGN

(2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A $(10 \times 2 = 20)$

Answer all questions.

- 1. Distinguish between interior design and interior decoration.
- 2. What is called a shape?
- 3. Define texture.
- 4. Mention the ways by which harmony can be achieved in interiors.
- 5. Define proportion.
- 6. Give the difference between motif and pattern.
- 7. What is space in a design?
- 8. Write two major functions of openings within wall planes.
- 9. Define ergonomics.
- 10. List out the different types of anthropometric measurements.

Part B $(5 \times 5 = 25)$

Answer **all** questions, choosing either (a) or (b).

11. (a) What are the objectives of aesthetic planning?

Or

- (b) Discuss the importance of pattern in interior design.
- 12. (a) Describe the role of texture as elements of design.

 \mathbf{Or}

- (b) "Illusion of space can be created in interiors by colours". Discuss.
- 13. (a) Explain the different types of balance.

 \mathbf{Or}

- (b) Explain the means of achieving emphasis in interior designing.
- 14. (a) Write a brief note on vertical dimensions of space.

 \mathbf{Or}

- (b) How does the placement of doors and windows influence spatial or visual continuity of space?
- 15. (a) Why is it important to consider human dimensions in space planning? Explain with examples.

Or

(b) Analyse the criteria involved in creating a design.

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Part C $(3 \times 10 = 30)$

Answer **all** questions, choosing either (a) or (b).

16. (a) Explain the significance of good taste and write how to develop a good taste.

 \mathbf{Or}

- (b) Elaborate on the properties of different types of lines and their uses in creating optical illusion in a room.
- 17. (a) How will you create beauty in interior arrangements through division of space?

Or

- (b) Explain the ways of obtaining rhythm in interiors.
- 18. (a) Describe the characteristic features of square, rectangle and curvilinear spaces.

Or

(b) Enumerate on the different phases of interior design process.

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